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An avid fisherman, canoeist, and hiker, Luxton explores and records in memorable detail the region around his home in Eastern Canada. This collection brings together for the first time 35 years of his best nature poems, including new and previously unpublished work. Influenced by fellow Eastern Townshippers, F. R. Scott, Louis Dudek, Ralph Gustafson, and D.G. Jones, Luxton has developed a mature and authoritative voice uniquely his own. Rich in language and metaphor, these poems dazzle at times with their depth and dissolve the barrier between Man and Nature. With a true and finely honed poetic gift, unsentimentally post-pastoral, Luxton vividly portrays the natural world's green particulars—what the Zen Buddhists term 'The Ten Thousand Things'.

Steve Luxton, April 2012,  
Poetry, 100 pages, 5 x 8, 1-897190-83-2,  
978-1-897190-83-8, Paper \$16.95

1-897190-84-0, 978-1-897190-84-5  
Hardcover \* \$31.95



### Luna Moth and Other Poems

In this collection, Steve Luxton navigates the mid-passages, facing what his favourite character, the notorious Doc Holliday, terms "the wasting diseases: Life, sonofabitch Fate, Love." Pieces both lyrical and serio-comic weigh sickness and personal mortality, the death of a shell-shocked father, and the shenanigans of this Age's public life. With both formal and experimental elements, these vividly figured, emotionally compelling poems tantalizingly sing and tartly satirize.

December 2004, Poetry, 92 pages, 5 x 8  
0-919688-91-8, 987-0-919688-91-9  
Paperback \$16.95

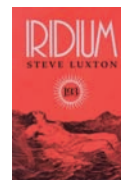
0-919688-92-6, 987-0-919688-92-6  
Hardcover \* \$29.95



### the hills that pass by

A Romantic through and through, Luxton trains a steady eye on Nature, his chief solace from the "Gagworld" of personal and political relations. Though he questions his allegiance to the chaste meditations of Wordsworth, and wonders whether Berryman's manic wordplay is an equally outdated legacy, these two poets remain the presiding spirits of the book, and define the poles of its dialectic.

August 1987, Poetry, 79 pages, 6 x 9  
0919688-14-4, 978-0919688-14-8  
Paperback \$9.95



### Iridium

Beautifully shaped and with language full of sensuous intimations.... From the tensile short lyrics of "Hermit Crab Song" to the loosely sashaying rhythms of "Morning After: At the Dacha," Luxton's sustained vision compels and fascinates. As G.V. Downes comments in Canadian Literature, Luxton is both original and aware, a poet "who sees with precision" the Canadian landscape. Like the being in the title poem "Iridium," the reader is urged for a moment to relinquish the grotesque world of appearances to find shapes that sound, touch, and endure.

November 1993, Poetry, 80 pages, 6 x 9  
0-919688-42-x, 978-0-919688-42-1  
Paperback \$9.95

0-919688-40-3, 978-0-919688-40-7  
Hardcover \* \$29.95

\* This book is "perfect bound" with an add-on hard cover, no dust jacket.

### IN THE VISION OF BIRDS

*A blackbird on a cattail*

*Cocks his head and stares.*

*It is a pleasure to be*

*Again in the vision of birds.*

FORTHCOMING

1-800-591-6250

# Listen, Honey and The Lower Provinces

SHORT STORIES BY SHELLEY LEEDAHL & POEMS BY DANIEL O'LEARY



Shelley A. Leedah, April 2012,  
Short Stories, 140 pages, 5.5 x 8.5,  
1-897190-79-4, 978-1-897190-79-1  
Paperback \$18.95

1-897190-80-8, 978-1-897190-80-7  
Hardcover \* \$32.95



Daniel O'Leary, April 2012,  
Poetry, 84 pages, 5 x 8,  
1-897190-81-6, 978-1-897190-81-4  
Paperback \$16.95

1-897190-82-4, 978-1-897190-82-1  
Hardcover \* \$31.95

## Listen, Honey

With grit, humour, and tenderness, in *Listen, Honey*, this western Canadian writer exposes the emotionally electric lives of men, women, and children. Familial and romantic relationships turn strange or go altogether awry; wild idiosyncrasies develop, and characters navigate their personal joys, ironies, and crashing disasters with courage and grace. These finely crafted stories resonate with emotion, reject sentimentality, and, like life itself, are impossible to predict. *Listen, Honey* is an entertaining, thoughtful, and downright sexy book.

## Shelley A. Leedah

Shelley A. Leedah is an established multi-genre writer with strong ties to her home, Saskatchewan, and great

enthusiasm for her adopted provinces of Alberta and British Columbia. This prolific-and peripatetic writer-currently resides in Wilson Creek, near Sechell on the Sunshine Coast, north of Vancouver.

Presenting and leading writing workshops across Canada and also working as an editor, book reviewer, free-lancer, mentor, and radio advertising copywriter for two Edmonton stations, she has enjoyed several national and international fellowships including in Valparaiso, Spain and at Hawthornden Castle, Scotland. She has thrice been short-listed for the CBC literary awards (poetry.)

\* This book is "perfect bound" with an add-on hard cover, no dust jacket.

## The Lower Provinces

Daniel O'Leary's new collection of dramatic poems combines scholarly recovery of early Canadian visionary experience and new translations of early French-Canadian poems and documents, to create a series of dramatic settings presenting a revived Canadian poetic ethos. In *The Lower Provinces*, O'Leary rejects the notion that Canada lacks a deep and visionary culture, or that the country's commercial colonization by American financial interests is too far advanced to be resisted. Instead he presents an imaginative, frequently humorous cast of early Canadian voices who reflect as much on our own as on previous times. In both visionary recovery and *faux* antique pastiche, O'Leary examines the claims of the

present and calls for a deeper appreciation of the insight welling up from Canada's past.

## Daniel O'Leary

Professor of Canadian Studies at Concordia in Montreal, Daniel O'Leary's poetry has appeared in Exile, Fiddlehead, the spoken-word anthology Poetry Nation, and in numerous other journals. Aside from an earlier book of poetry, *The Sorcerer of Les Trois Frères*, he has published work on early Canadian print culture in *The History of the Book in Canada* and is co-editor with Jonathan Wisenthal of *What Shaw Really Wrote About the War*. A descendant of early Maritime Canadian families, O'Leary was born on New Brunswick's Fundy coast and was raised there and in Nova Scotia.

## RECENT RELEASES

1-800-591-6250

# England is Mine, Winter Tennis Rue du Regard, Café Alibi, & Budavox

POETRY BY TODD SWIFT



### England is Mine

Todd Swift's seventh collection of poems takes on the foreign coolness, tone, and lingo of London in the present, while the poet's Montreal past arrives in waves of defiance, solace, and reverie. In poems that demonstrate Swift's abilities as a poet, on the one hand, to out-move *The Movement* (out bicycle-clip Larkin) and to revive the British Revival on the other, this collection pushes old, droll Mr. Poetic Persona to the brink of discovering an urgent, idealistic, youthful self within. Public, intimate, clever, and heartbreakingly sad, *England is Mine* reveals a poet at the height of his engagement with the lyric idiom.

October 2011, Poetry, 106 pages, 5 x 8,  
1-897190-61-1, 978-1-897190-61-6  
Paperback \$16.95

1-897190-62-x, 978-1-897190-62-3  
Hardcover \$31.95

\* This book is "perfect bound" with an add-on  
hard cover, no dust jacket.



### Rue du Regard

Todd Swift is one of Canada's leading younger expatriate writers. *Rue du Regard* was written in Paris and London between 2001

and 2004 and crosses the channel between these two great cities and between two kinds of poetry: experimental and mainstream. The book has to do with looking: in, out, back, and ahead. Certain moods, themes, images from Swift's earlier collections here snap forward, double-back, in something akin to a whip-lash motion. The universal accidents of travel and memory, love and desire, violence and innocence are central.

September 2004, Poetry, 96 pages, 5 x 8,  
0-919688-11-x, 978-0-919688-11-7  
Paper \$15.95

0-919688-13-6, 978-0-919688-13-1  
Hardcover \* \$29.95



### Winter Tennis

This book is about, among other things, reaching that age, usually thirty to forty, when you suddenly see right through yourself.

With Swift, this moment of unobstructed vision is accompanied by a fresh view of others. He casts away youthful "cool" and tenderly mourns his father. Painfully and wonderfully, he identifies with the nondescript suburban commuter he once insolently heckled in his head. These are poems of yearning, elegy, realization, romance, and enchantment.

August 2007, Poetry, 102 pages,  
5 x 8, 1-897190-29-8, 978-1-897190-29-6  
Paperback \$16.95

1-897190-30-1, 978-1-897190-30-2  
Hardcover \* \$29.95



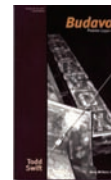
### Café Alibi

Written while the author lived abroad in Budapest and Paris, this book explores popular culture, history, desire, nostalgia,

and the often competing claims of travel and home. Swift's crisp, elegant, deceptively calm language questions images of "the child, the adult and the outside world" in ways both witty and disturbing. *Café Alibi* maps a stylish itinerary through exotic terrain, offering at once hostility and ultimate peace, in poetry that puts love to the test and disarms our darkest fears.

September 2002, Poetry, 76 pages,  
5 x 8, 0-919688-53-5, 978-0-919688-53-7  
Paper \$14.95

0-919688-55-1, 978-0-919688-55-1  
Hardcover \* \$29.95



### Budavox

Todd Swift is one of the most exciting and eclectic young writers to emerge in Canada in the late '90s.

Over the last decade he has continuously explored new genres and themes, writing in a variety of styles, including work for television, film, radio, theatre, CD, spoken word, and the printed page. He has also become recognized as a leading poetry activist, involved internationally in the promotion of performance poets, through his various cabaret events and other related projects.

August 1999, Poetry, 100 pages, 5 x 8,  
0-919688-46-2, 978-0-919688-46-9  
Paper \$14.95

0-919688-48-9, 978-0-919688-48-3  
Hardcover \* \$29.95

## RECENT RELEASES

1-800-591-6250

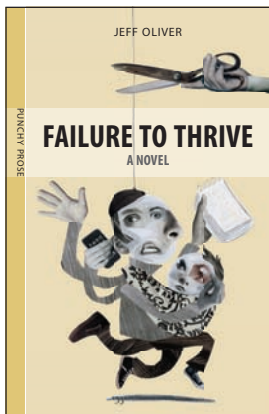
# Pollen and Failure to Thrive

SHORT STORIES BY TOM ABRAY & A NOVEL BY JEFF OLIVER



Tom Abrey, October 2011,  
Short Stories, 192 pages, 5.5 x 8.5,  
1-897190-73-5, 978-1-897190-73-9  
Paperback \$18.95

1-897190-74-3, 978-1-897190-74-6  
Hardcover \* \$32.95



Jeff Oliver, November 2011, Novel,  
180 pages, 5.5 x 8.5, 1-897190-75-1, 978-1-  
897190-75-3 Paperback \$18.95

1-897190-76-x, 978-1-897190-76-0  
Hardcover \* \$32.95

### Pollen

With wit and sensitivity, these tales portray moments of suffering, confusion, and discovery and introduce the reader to worlds as widely various as Japanese kite-making, bees, daycare, alcohol, and motorcycle maintenance. Abrey's stories push full-on into the world of obsessions. A new vacuum cleaner becomes a pawn in a just-ended relationship. Riding-a-motorbike becomes the way brothers bond over their troubled relationship with their father. A wise naturalist takes the reader on a comic tour of an animal-filled mall, and a bee infestation in a kitchen forces three urban apartment-sharing youths to suddenly confront nature and their own changing relationship.

### Failure to Thrive

When Canadian reality TV producer Jonathan Farb finds out that he may be dying of a brain tumor on the same day that he catches his wife having an affair with her obstetrician, he makes a pledge: to raise his five month-old son Elliot to manhood before his time is up. Farb's list of parenting goals range from instilling a religious identification (can a baby be Bar Mitzvahed?), to the importance of Education (The Birds & The Bees), and onto more pressing pursuits like amassing capital for his son's inheritance. Can Farb succeed in getting his reality TV pitch "Canada's Next Great Apologist" greenlit despite the opposition of his antagonistic boss, a pathological fear of public speaking, and his declining mental and physical

### Tom Abrey

After growing up near Strathroy, Ontario, Tom Abrey has now lived in Montreal for twenty years. He has been writing fiction and poetry since he was a teenager, and more recently he has tried his hand at filmmaking. For the past ten years, he has taught English at John Abbott College.

\* This book is "perfect bound" with an add-on hard cover, no dust jacket.

health? An energetic and ultimately poignant literary debut, *Failure To Thrive* digs deep into the compromises of marriage, the intensity of parenthood, and the love that propels a father in the face of his own mortality to raise his son.

### Jeff Oliver

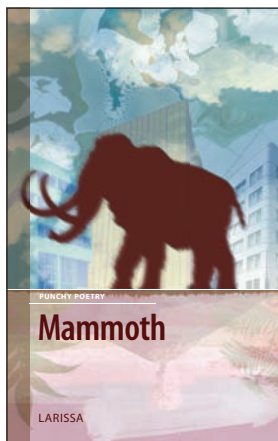
Born in Toronto, Jeff Oliver is a programming executive at the Food Network and has worked as a producer on shows including *Last Comic Standing*, *Big Brother* and the very uncomplicated *Denise Richards: It's Complicated*. A graduate of McGill University and Brooklyn College's MFA program in Fiction, his stories have appeared in *The Nerve Magazine*, *Yankee Pot Roast*, and *The Brooklyn Review*.

## RECENT RELEASES

1-800-591-6250

# Mammoth, Sex in Russia, & The Emperor's Sofa

Works by Andrusyshyn, Radu, and Santos



### Mammoth

Larissa Andrusyshyn's debut collection confronts loss and mourning by exploring the lyric science behind keeping things alive in a world where technology is at work reviving extinct species. Through strikingly innovative uses of metaphor, personification, and surrealistic leaps of narrative imagination, this exciting and wide-ranging collection of poems about family and memory in the context of human bio-intervention pushes our thinking about the relationship between parts and wholes. Witness to the process and fact of her father's death, Andrusyshyn proceeds to find him again through a series of innovative poems that move seamlessly from the Museum to the Petri dish, the fair-ground to the cloning lab.

Larissa Andrusyshyn, April 2010, Poetry, 72 pages, 5 x 8, 1-897190-63-8, 978-1-897190-63-0, Paperback \$16.95

1-897190-64-6, 978-1-897190-64-7  
Hardcover \* \$31.95

Mammoth has been shortlisted for the 2012 Kobzar literary award. Visit: [www.kobzarliteraryaward.com](http://www.kobzarliteraryaward.com)



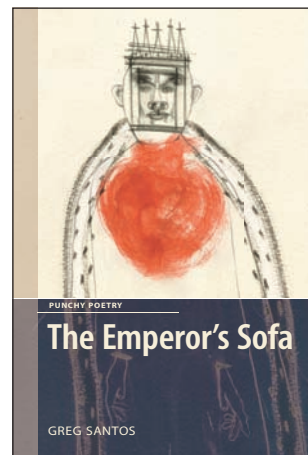
### Sex in Russia

*Sex in Russia* is comprised of mostly new and a few award-winning stories that still resonate over the years. Adroitly combining accessibility and subtlety, understated wit and restrained emotion with a predilection for the slightly off-centred, the collection explores a range of human experiences locally and internationally. From a gifted student of science embarrassed by his parents, to a musician who loses his son to a different kind of music, to an old woman reluctant to leave her Chinese prison, Radu's stories often begin with a seemingly minor detail or event and travel from there to the heart of disaffection, despair, hope, and unusual forms of recovery and understanding.

Kenneth Radu, April 2010, Short Stories, 202 pages, 5.5 x 8.5, 1-897190-65-4, 978-1-897190-65-4, Paperback \$18.95

1-897190-66-2, 978-1-897190-66-1  
Hardcover \* \$32.95

\* This book is "perfect bound" with an add-on hard cover, no dust jacket.



### The Emperor's Sofa

*The Emperor's Sofa* is a sprawling gift of outrageous artifice, a world of *Mad Magazine* intensity enriched by Ashberyian ironies and McGimpseyian pleasures. Santos imagines a poetic land of deranged heroes and unmasked anti-heroic marvels – funny, poignant, and profound. Behind the façade of the Emperor's restless opulence stands this collection's insight; a new poetics has landed, after the wars – a copious Montreal Style of styles, where, from its royal mount, "the view is indeed magnificent." This marks the spot where a brilliant poet debuts – fully cognizant of the clash between the trashy new and the zany old, and of all the useless beauty in between.

Greg Santos, November 2010, Poetry, 92 pages, 5 x 8, 1-897190-67-0, 978-1-897190-67-8, Paperback \$16.95

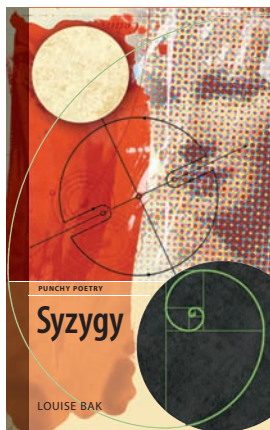
1-897190-68-9, 978-1-897190-68-5  
Hardcover \* \$31.95

## RECENT RELEASES

1-800-591-6250

# Syzygy, Porny Stories, Short Accounts, and Fish Bones

WORKS BY MOORE, MCARTHUR, MORAN, & SZE



### Syzygy

Louise Bak's third collection of poetry continues to reinvent the English language as a sharp and challenging postmodern argot that combines terminology ranging from Cantonese and Mandarin to Latin, Korean, punk, and Klingon. Bak's poetry exploits the lyric's foundational status as riddle rooted in metaphor and synecdoche by showing us how language itself consists of a string of riddle terms. In contrast to her previous books, the glossary appendix we have come to expect with her work has migrated to the site of the poems themselves, and now creeps up from the bottom of the page like another representational tide of potential explanation and meaning.

April 2011, Poetry, 85 pages, 5 x 8,  
1-897190-69-7, 978-1-897190-69-2  
Paperback \$16.95

1-897190-70-0, 978-1-897190-70-8  
Hardcover \* \$31.95

\* This book is "perfect bound" with an add-on hard cover, no dust jacket.

DC Books 6



### Short Accounts of Tragic Occurrences

The ugliest man in Soviet Russia hosts his first and only "game show." The Teenage Mutant Ninja Turtles prompt a young man to kill himself. A game of beer-pong results in the end of civilization. Nick McArthur's debut book is just what the title suggests – a one-off tome on brevity and heartbreak and an all-out exploration of weirdness.

Nick McArthur, April 2009, Short Stories,  
88 pages, 5.5 x 8.5, 1-897190-50-6,  
978-1-897190-50-0 Paperback \$16.95

1-897190-51-4, 978-1-897190-51-7  
Hardcover \* \$31.95



### Fish Bones

In *Fish Bones* Gillian Sze takes a random walk through the art museum and finds the drama of life framed in a series of precisely rendered and moving artefact poems. Working from Jeanette Winterson's idea of a "constant exchange of emotion" between the artist, the painting, and the writer, Sze's ekphrastic verse is unrelenting in its commitment to action, so that each poem sparked by a picture comes to follow its own impetus, the origin of which is always a deeply felt encounter, whether familial, erotic, or strange. Vacillating deftly between the suspended space-time of a museum exhibit and the charged urgency of the lives she imagines via the art she describes, the result is a collection at once stirring and arresting, tender and coolly true.



### Porny Stories

Have you ever wondered what Woody Allen would be like if he were a Toronto woman stoked on chick-lit? Eva Moran has. *Porny Stories* is a collection of fiction that examines the neurotic, desperate, and impotent lady-world of Toronto, and shows a lot of leg while doing it. Bad boyfriends, jobs, and decisions plague the main character of each story in this titillating diary of explicitly dirty laundry. The status quo eludes the main characters. Lover after lost lover, one missed opportunity for a better life after the next, the characters can never seem to get it right, but they keep trying in all the wrong ways.

Eva Moran, November 2008, Short Stories,  
192 pages, 5.5 x 8.5, 1-897190-44-1,  
978-1-897190-44-9 Paperback \$18.95

1-897190-45-x, 978-1-897190-45-6  
Hardcover \* \$32.95

Gillian Sze, April 2009, Poetry, 80 pages,  
5 x 8, 1-897190-46-8, 987-1-897190-46-3  
Paperback \$16.95

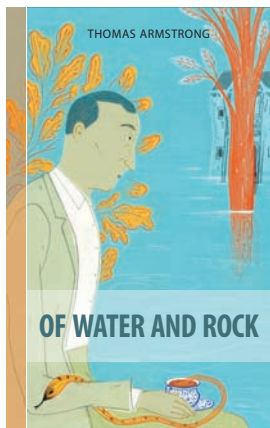
1-897190-49-2, 978-1-897190-49-4  
Hardcover \* \$31.95

## RECENT RELEASES

1-800-591-6250

# From and About Barbados

WORKS BY ARMSTRONG, SANDIFORD, & BLADES



### Of Water and Rock

*Of Water and Rock* derives its power from the basic human need for connectedness and belonging. When Torontonian Edward Hampstead steps off the plane in Barbados, in the winter of 1969, he crosses more than the tarmac at Seawell Airport. As he navigates the island's racial and cultural boundaries, he leaves behind an empty life of comfort and discovers a vibrant world of simple beauty, an undiscovered family, and reconciliation with the memory of a long dead father.

Thomas Armstrong, April 2010, Novel, 334 pages, 5.5 x 8.5, 1-897190-59-x, 978-1-897190-59-3 Paperback \$19.95

1-897190-60-3, 978-1-897190-60-9  
Hardcover \$34.95

\* This book is "perfect bound" with an add-on hard cover, no dust jacket.



### Sand for Snow

Robert Edison Sandiford moved from Canada to his parents' native Barbados in 1996. His journey "Back Home" led to a series of insightful and often poignant meditations on relationships, island life, and the decline of his father, diagnosed with Alzheimer's disease twelve years earlier.

Robert Edison Sandiford, December 2003, Travel Memoir, 188 pages, 5 x 8, 0-919688-79-9, 978-0-919688-79-7  
Paperback \$15.95

0-919688-81-0, 978-0-919688-81-0  
Hardcover \* \$29.95



### The Tree of Youth

The thirteen stories in *The Tree of Youth* have a richly exotic, sensuous allure: the landscape shifts from cosmopolitan Canada to beautiful Barbados. They also explore, with understated brilliance, the elation and defeat men and women everywhere experience when they yearn for love and a better life. Here is an unblinking vision of the sexual exploits of Bajans, young and old, one that restores the redeeming values of children, family, and art.

Robert Edison Sandiford, December 2005, Short Stories, 136 pages, 5.5 x 8.5, 1-897190-04-2, 978-1-897190-04-3  
Paper \$17.95

1-897190-05-0, 978-1-897190-05-0  
Hardcover \* \$32.95



### Earth's Waters

"The sea ain't got no back door," Ikie Wong always told Harriette. "But believe, it have nuff stories." Earth's waters surround Barbados. They entice tourists, beckon some islanders "Away," and imprison others in a false bar reef paradise. At first docile, reticent, "her shoulders creeping up next to her ears," always longing for her beloved sea, Harriette Leacock endures a violent and demeaning Barbadian boyfriend, an orthodox and compassionless grandmother, and her own besetting passivity, all the while searching for that "beautiful-ugly sea creature," her own new and burgeoning self-confidence.

Nicole Blades, November 2006, Novel, 206 pages, 5.5 x 8.5, 1-897190-21-2, 978-1-897190-21-0 Paperback \$21.95

1-897190-22-0, 978-1-897190-22-7  
Hardcover \* \$32.95

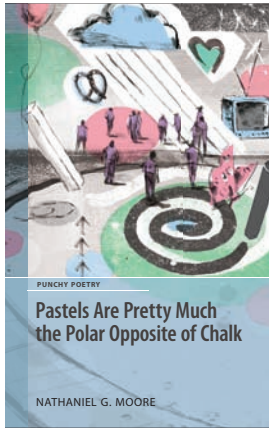
### AWARDS

*Of Water and Rock* won second prize in the 2008 Frank Collymore Literary Awards (Barbados.)  
*The Tree of Youth* won second prize in the 2005 Frank Collymore Literary Awards (Barbados.)  
*Earth's Waters* won the 2007 US Independent Publishers Bronze medal for multicultural fiction.

## RECENT RELEASES

1-800-591-6250

# Pastels are Pretty much the Polar Opposite of Chalk, At the Bottom of the Sky, Hovering World, & Suddenly the Minotaur



### Pastels are Pretty much the Polar Opposite of Chalk

This book is about the syntax of distinction and the colorful drama that comes with choosing between actions, people, and things. Scenarios of rupture are set in malls, bedrooms, tawdry boardwalks, train stations, and hospitals, as tinsel slowly rains down in the background. This book asks questions: Do I like pretzels? What kind of pretzels do I prefer? Would I rather watch a car chase or be in one? What is Golden Flint? Do they sell that at the grocery store? Have I told you the story of when I fell in love with you? Like a psycho smart alec with a velvet tongue, Moore provides answers to all questions in wonderfully wrought riddles.

Nathaniel G. Moore, November 2009, Poetry, 88 pages, 5 x 8, 1-897190-57-3, 978-1-897190-57-9 Paperback \$16.95

1-897190-58-1, 978-1-897190-58-6  
Hardcover \* \$31.95

\* This book is "perfect bound" with an add-on hard cover, no dust jacket.

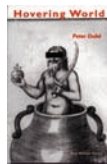


### At the Bottom of the Sky

Will Aitken, the editor of this collection of fictions, said in his recommendation for Dubé's last novel, *Hovering World*, that it is "queer in all the best senses of the word – non-conformist, eccentric, dissenting, crazed, aberrant, and, of course, invaluable." What was true of that début, is more so of Dubé's second major work. Again, the reader finds himself in a Big City world of late night neon, narrow streets, lurid bohemian warrens. Dwelling there are strange, almost gothic characters with memorable fixations and obsessions.

Peter Dubé, May 2007, Short Stories, 128 pages, 5.5 x 8.5, 1-897190-19-0, 978-1-897190-19-7 Paperback \$18.95

1-897190-20-4, 978-1-897190-20-3  
Hardcover \* \$32.95



### Hovering World

A day-in-the-life novel – but what a day, what a life! Peter Dubé's first novel, *Hovering World*, moves effortlessly from sunlight to midnight and far beyond, in passages that are by turns haunting and haunted, surreal and erotic. *Hovering World* is queer in all the best senses of the word – non-conformist, eccentric, dissenting, crazed, aberrant, and, of course, invaluable. An unforgettable début.



### Suddenly the Minotaur

In this terse, prize-winning novel, Poitras, with an imagination tutored by the Minotaur myth, offers a controversial tale about a thug who exults in his ferocious urges and is as incorrigible as a primal force. Torrès (the bull) enthusiastically and unapologetically seeks hectic transcendence through rape and recurring fits of epilepsy. Ariane (Ariadne), straying into his twisted, downtown Montreal labyrinth, suffers the consequences of his random sexual predation, though significantly, her refusal to be a terrorized and passive victim haunts him.

Marie Hélène Poitras, December 2006, Novel, 162 pages, 5.5 x 8.5, 1-897190-16-6, 987-1-897190-16-6, Paperback \$18.95

1-897190-17-4, 978-1-897190-17-3  
Hardcover \* \$32.95

Peter Dubé, November 2002, Fiction, 158 pages, 8 x 5, ISBN 0-919688-61-6, 978-0-919688-61-2, Paperback \$17.95

0-919688-63-2, 978-0-919688-63-6  
Hardcover \* \$29.95

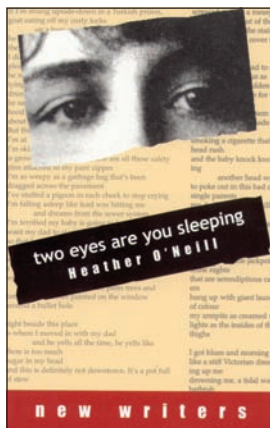
\* This book is "perfect bound" with an add-on hard cover, no dust jacket.

## RECENT BACKLIST

1-800-591-6250

# two eyes are you sleeping, Squishy, Dead Cars, and Unisex Love Poems

WORKS BY O'NEILL, ROSS, BASU, & SZCZEPANIAK



### two eyes are you sleeping

This is the first full-length collection of poems by Heather O'Neill, a writer and performer living in Montreal. *two eyes are you sleeping* is a linked collection of personal and political lyrics, written in a voice that reflects both the rootlessness and violence of the urban landscape and a metaphorical brilliance that transforms the ordinary into the visionary.

These are poems of the street, poems of defenselessness, strength, perversity and generosity, poems of drug addicts, alcoholics, con-men and sexual adventurers, poems to shout out in the bathtub with the radio blaring out the song you loved when you were fourteen. Most of all they are about growing up human in the drab beauty of the city.

Heather O'Neill, November 1998,  
Poetry, 80 pages, 5 x 8, 0-919688-17-9,  
978-0-919688-17-9, Paper \$16.95

0-919688-19-5, 978-0-919688-19-3  
Hardcover \* \$29.95



### Dead Cars in Managua

Stuart Ross's sixth poetry collection is both an experimental departure for Ross and an offering of some of his most accurate surrealist observations to date. *Dead Cars in Managua* gathers into one volume three discrete poetry projects – an absurdist Baedeker of image-driven prose poems about Managua accompanied by his original photos of decomposing cars, a formally various sequence of personal, narrative poems about the claustrophobic spaces and amorphous moods of hospitals, and a selection of cubist and abstract poems where Ross shows his experimental New York School cards like never before.

Stuart Ross, April 2008, Poetry, 104 pages,  
5 x 8, 1-897190-33-6, 987-1-897190-33-3  
Paperback \$16.95

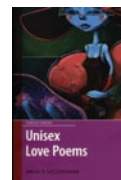
1-897190-38-7, 978-1-897190-38-8  
Hardcover \* \$31.95



### Squishy

Arjun Basu's fiction collection is a wry and provocative book which exposes the realities beneath social conventions. *Squishy* asks:

Do you still love me? Do you want fries with that? Do I look fat? Life is full of small moments that define us, tangents that lead us to unexpected places. This is the world of *Squishy* – an aspiring actress fast approaching her best-before date, a world weary travel writer, a disgraced ballplayer suffering the lingering effects of a wardrobe malfunction – all tempted by something just beyond, something surely delicious.



### Unisex Love Poems

What is this book made of? Think of it as a verse-novel in parts, complete with characters who are solving mysteries and seeking love. Slug wakes up with an "h"-shaped rash and becomes obsessed with tracking down the source. Spitz & Spatz – a pair of three-and-a-half inch high lawyers – work to get Slug a better divorce settlement than the one he agreed to years prior. They end up losing Slug's accent to the ex-wife, who had thought it the only tolerable thing about him. (Identifiable by her tangible, siren-like voice, Butterfingers is a tightrope walker and Slug's neighbor.) The lives of these characters are inter-cut with the texts of two etiquette manual writers, and concrete diagram poems of human organs. All told, this is an anatomy of poetry and slapstick, a lyrical pastiche of how we conduct ourselves in the urgent situations of love and duress.

Angela Szczepaniak, November 2008,  
Poetry, 193 pages, 5 x 8, 1-897190-39-5,  
978-1-897190-39-5 Paperback \$16.95

1-897190-40-9, 978-1-897190-40-1  
Hardcover \* \$31.95

Arjun Basu, April 2008, Short Stories,  
150 pages, 5.5 x 8.5, 1-897190-36-0,  
978-1-897190-36-4 Paperback \$18.95

1-897190-37-9, 978-1-897190-37-1  
Hardcover \* \$32.95

\* This book is "perfect bound" with an add-on hard cover, no dust jacket.

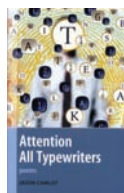
## RECENT BACKLIST

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# Works by Camlot & Allen

## Fiction & Poetry

NASRALLAH, SHERWOOD, AUERBACH



**Attention All Typewriters**  
Lewis Carroll meets Allen Ginsberg.... This is poetry about an angel-poet, wings paper-clipped, seeking spiritual food

in the modern office cubicle. He pecks away at office-machinery (à la Dilbert) and dreams among his fellow stick men and women of being a Wordsworthian visionary – or at least an “action figureen.”

Jason Camlot, August 2005, Poetry,  
116 pages, 5 x 8, 0-919688-01-2,  
978-0-919688-01-8, Paperback \$15.95  
0-919688-02-0, 978-0-919688-02-5  
Hardcover \* \$29.95



### Blackbodying

Two Lebanese citizens forced to leave their homeland as a result of civil war, but only the first is afforded the opportunities in Canada the second so badly wants. His exile, at a very young age, has afforded him an international childhood, an American education, cultural affluence, and the ability to assimilate into almost any society he enters. The second, a destitute, beyond-his-prime optimist named Sameer Gerdak, is afforded nothing of the kind.

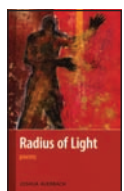
Dimitri Nasrallah, December 2004, Novel,  
224 pages, 5.5 x 8.5, 0-919688-94-2,  
978-0-919688-94-0, Paper \$21.95,  
0-919688-96-9, 978-0-919688-96-4  
Hardcover \* \$32.95



### The Pillow Book of Lady Kasa

Here is the diary of a court lady of Japan from the golden age of Nara, more than a thousand years ago. The Naran age, characterized by hierarchy, rigid adherence to tradition, and the performance of ritual, was a sophisticated urban society as different from ours as can be imagined. But what is *The Pillow Book of Lady Kasa*? Is it a legitimate historical document or a flight of invention by a melancholy archaeologist, fatally infected by his own sad past?

Barrie Sherwood, August 2000, Fiction,  
164 pages, 5 x 8, 0-919688-66-7,  
978-0-919688-66-7, Paper \$17.95  
0-919688-68-3, 978-0-919688-68-1  
Hardcover \* \$29.95



### Radius of Light

*Radius of Light* is a lively, profoundly intelligent exposé of our lives as lived in this World... very often at its environmental expense. Here are tales of Lovers intensely enchanted by the other, then deeply estranged. Here are vivid descriptions of natural scenes – Northern cottage-country and farther afield – wherein the speaker in his limberlost retreat, suddenly wakes under the shadow of carbon smog. As poet A.F. Moritz puts it, these poems “are remarkable for the discovery of depth and resonant mystery within realistic detail.”

Joshua Auerbach, December 2007, Poetry,  
88 pages, 5 x 8, 1-897190-34-4,  
978-1-897190-34-0 Paperback \$16.95  
1-897190-35-2, 978-1-897190-35-7  
Hardcover \* \$31.95



### The Animal Library

*The Animal Library* marks the debut of a remarkable poet – a poet of the flesh, his own and that of the animals he has lived with all his life, whether real or imaginary. Camlot’s father was a furrier and he grew up in a world where, inevitably, “baby fur gets in your eyes” or in “your mouth.” And as the boy grows up, images, at once curiously literal and yet surreal – images of being devoured or skinned alive – stay with him.

Jason Camlot, November 2000, Poetry,  
111 pages, 6 x 9, 0-919688-62-4,  
978-0-919688-62-9 Paper \$16.95  
0-919688-64-0, 978-0-919688-64-3  
Hardcover \* \$29.95



### Ricky Ricardo Suites

Robert Allen continues to dazzle with his astonishingly diverse work. Among other things, *Ricky Ricardo Suites* contains 46 new sections of the long poem “The Encantadas,” which Phil Hall called “...a wondrous poem: dense, lush, hypnotic.”

Robert Allen, November 2000, Poetry,  
85 pages, 6 x 8, 0-919688-74-8,  
978-0-919688-74-2 Paper \$16.95  
0-919688-76-4, 978-0-919688-76-6  
Hardcover \* \$29.95

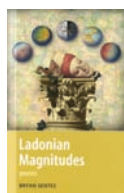
\* This book is “perfect bound” with an add-on hard cover, no dust jacket.

## SAMPLE BACKLIST

1-800-591-6250

# Works by Dudek, Druick, & DesRuisseaux

SENTES, DUNCAN, & BATH



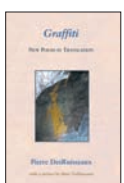
### Ladonian Magnitudes

In 1996, Swedish sculptor Lars Vilks founded the one square kilometre micro-nation Ladonia to protect his piece "Nimis" from demolition by local authorities. Inspired by the same "anarchaesthetic" spirit, *Ladonian Magnitudes* morphs the topography where poetic imagination meets Realpolitik to inaugurate "a change of dimension / not just locale."

"Bryan Sentes is a heroic Pound-Joyce of the Google era."

—Peter Dale Scott

Bryan Sentes, May 2006, Poetry, 114 pages, 5 x 8, ISBN 1-897190-11-5, 978-1-897190-11-1  
Paperback \$16.95, 1-897190-10-7, 978-1-897190-10-4 Hardcover \* \$29.95



### Graffiti: New Poems in Translation

No one now dares to talk seriously of the universe.... It is by trusting to language – not childish

language, but the language of childhood – and to the original state of the word that the poet intends to lay the foundation of his peaceable kingdom and restore the universe, giving it the appropriate form and rhythm for the truths he has to say, and, with convincing discipline, first capturing the reader's attention, then inspiring fervour. Pierre DesRuisseaux's work abounds in such triumphs.

— from the Introduction by Marc Vaillancourt

Pierre DesRuisseaux, December 2002, Poetry, 92 pages, 8.5 x 5.5, ISBN 0-919688-65-9, 978-0-919688-65-0 Paperback \$14.95, 0-919688-67-5, 978-0-919688-67-4 Hardcover \* \$29.95



### Through the Eyes

*Through the Eyes* is award-winning playwright Don Druick's acclaimed tour de force for a solo actor. Set in the Versailles of the Sun King, this play is the story of the great Italian artist, Gianlorenzo Bernini's visit to France in 1665. The Italian finds himself in an opulent and dangerous world, bristling with cruelty and intrigue, tyrannized by passion and violence. Bernini is commissioned to carve a bust of the king; the resultant clash between these two great egos is fearsome to behold.

Don Druick, December 2004, Drama, 80 pages, 5 x 8, ISBN 0-919688-15-2, 978-0-919688-15-5 Paperback \$15.95, 0-919688-97-7, 978-0-919688-97-1, Hardcover \* \$29.95



### Sanctuary and Other Stories

Jennifer Duncan's debut collection of fiction introduces a brilliant and innovative new voice to Canadian literature. These fourteen stories, interconnected and set in the Toronto punk scene of the 1980s, are startling in the humour and grace they bring to a subculture too often presented in the media as one-dimensional and anti-social.

Jennifer Duncan, December 1999, Short Stories, 188 pages, 8 x 5.5, ISBN 0-919688-54-3, 978-0-919688-54-4, Paperback \$17.95, 0-919688-56-x, 978-0-919688-56-8 Hardcover \* \$29.95

\* This book is "perfect bound" with an add-on hard cover, no dust jacket.



### Plenty of Harm in God

This is the story of Clare, 20 years old and accidentally pregnant, and her return from her native Newfoundland to Inisheer, Ireland. Her goal is to fulfill a pact made 5 years earlier with her cousin Gillian, after a bizarre set of circumstances led to the end of the surreal and mystical life of Clare's young mother Molly. Clare's despair, and her belief that her genealogy is poisoned, have convinced her that death is the only answer, but her search brings her back to people who believe in the possibilities her life holds.

Dana Bath, July 2001, Fiction, 216 pages, 8 x 5, ISBN 0-919688-78-0, 978-0-919688-78-0 Paper \$17.95, 0-919688-80-2, 978-0-919688-80-3 Hardcover \* \$29.95



### Dk/Some Letters of Ezra Pound

From the early 1950s through 1968, poet and pre-eminent man of letters, Louis Dudek, maintained a lengthy, varied, and always stimulating correspondence with that irascible genius, Ezra Pound. Here, reproduced in all their remarkable idiosyncrasy, are Pound's letters to his Canadian friend, introduced, transcribed, and fully annotated by Dudek himself.

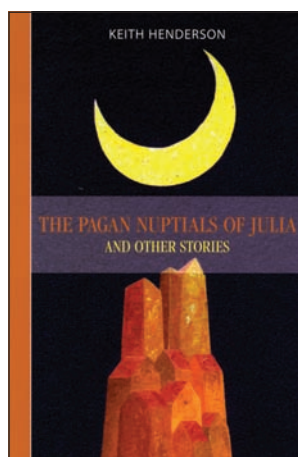
Louis Dudek, 1974, Belles-Lettres, 149 pages, 6 x 9, ISBN 0-919688-05-5, 978-0-919688-05-6 Paperback \$14.95

## RECENT BACKLIST

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# The Pagan Nuptials of Julia and other works

FICTION AND POLITICAL ESSAYS BY KEITH HENDERSON

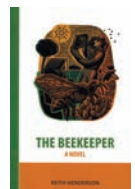


### The Pagan Nuptials of Julia and Other Stories

*The Pagan Nuptials of Julia* chronicles the lives of ordinary English-speaking Quebecers who “did not go the other way” down the 401, a neglected Canadian minority that saw its treasured world sacrificed by statist deceit and disowned with “stricken, evasive looks” even by its own kind. Contemplating these superbly crafted tales, alert readers will find themselves querying their fashionable complacencies while they ponder a vision conservative in the very best of senses – one that revives the classical faith in human bonds and meaning, and prompts us to remember that we are “born into the arms of love.”

August 2005, Short Stories, 116 pages,  
5.5 x 8.5, 0-919688-98-5, 978-0-919688-98-8  
Paperback \$17.95

0-919688-99-3, 978-0-919688-99-5  
Hardcover \* \$32.95



### The Beekeeper

Young, impressionable, twenty-year-old Walter Taylor flees his suburban home in search of freedom and adventure and stumbles into more than he bargained for. Set in a chaotic bee-farm, home to a bohemian, European-born artist and his lovers, *The Beekeeper* is filled with allusion, irony, and high humour, yet sets in stark relief the fund of violence and ignorance that underlies the novel's romantic dreams.

July 1990, Fiction, 150 pages, 5.5 x 8.5  
0-919688-21-7, 978-0-919688-21-6  
Paperback, 2<sup>nd</sup> edition, \$17.95

0-919688-22-5, 978-0-919688-22-3  
Hardcover \* \$32.95



### Staying Canadian: the Struggle against UDI

In October '95, under the control of the Quebec Liberal Party, the NO campaign avoided all mention of the key arguments against secession. They never talked about the unconstitutional nature of the PQ's proposals, avoided all mention of why 50% + 1 in a Quebec-only referendum is no basis on which to break up the country, and never once said that if Canada is divisible, so is Quebec. *Staying Canadian* documents the long journey then provincial Equality Party leader Henderson undertook in 1993 to help get the Quebec nationalist threat to Canada's territorial integrity before the Supreme Court and onto the country's agenda.



### The Restoration

A novel dramatizing the various and often conflicting ways members of an English-speaking Montreal family try to understand and cope with the Referendum crisis in Quebec, *The Restoration* is one of the few literary looks Canada has at those formative and turbulent years. With its primary motif of the burning of historic buildings and the destruction of a political legacy, *The Restoration* says a good deal about the tensions that beset the country. “A good, solid novel, something rich and important....” That's what the American novelist Elizabeth Spencer had to say about the book.

September 1994, Fiction, 200 pages, 5.25 x 9,  
0-919688-10-1, 978-0-919688-10-0  
Paperback \$16.95

0-919688-51-9, 978-0-919688-51-3  
Hardcover \* Canada \$32.95

December 1997, Political Essays, 258 pages,  
5.5 x 8.5, 0-919688-31-4, 978-0-919688-31-5  
Paperback \$19.95

0-919688-33-0, 978-0-919688-33-9  
Hardcover \* \$36.95

### AWARD

*The Pagan Nuptials of Julia* won the 2006 US Independent Publishers Award for best fiction from Eastern Canada.

\* This book is “perfect bound” with an add-on hard cover, no dust jacket.